

10:71

2 monologues

5 min

Marvin

O Blessed Night of Stagefright

A Comedy Monologue

Character:

KEN

Setting:

Typical Christmas program set

(We open with KEN poking his head around stage curtain or doorway, whichever applies. He takes a long, petrified look at the audience.)

Do they honestly expect me to go out there in front of all those people and recite a Christmas poem? Are they crazy?! The place is packed!

And anyway, I don't remember volunteering for a part in the Christmas program. I was just scratching my head, and the teacher called on me. Me, of all people! I HATE talking in front of an audience. I can't even talk to myself without my knees shaking!

And look, there's Dad down in front with the video camera. It's not bad enough I'm going to mess up in front of the entire church. He has to get it on tape and show it to my grandchildren!

And there's Mom and Aunt Martha. They're motioning for me to get out there. In fact, isn't that a dollar bill Mom's waving? . . . Does she really think that's going to convince me to go out on stage? . . . Brad's mom gave him a five!

Uh-oh, now my teacher's motioning for me to get out there. Oh, well, the Bible says the Lord will go with us anywhere. So, I guess that includes centerstage. *(He walks over and stands centerstage. Taking a deep breath, he recites his poem. He's a little nervous at first, but ends up with an academy award winning performance)*